

# CAR NY FERRISHYN

Six hand reel, collected by Mona Douglas.

2 men and 4 women.

Formation:

◇ ◇ ◇ 1st man  
◇ ◇ ◇ 2nd man

$\text{♩} = 144$

The image shows two staves of musical notation for a six-hand reel. The top staff is labeled (A) and the bottom staff is labeled (B). Both staves are in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 144. The top staff has a key signature of one sharp and a time signature of 4/4. The bottom staff has a key signature of one sharp and a time signature of 4/4. The music consists of two lines of notes, each with a repeat sign at the end. The notes are: (A) D, G, A, D, G, A, D; (B) D, Bm, Em, A, D, G, A, D.

	Music	Movements
A1 Bars	1-8	Both lines join hands at shoulder level, advance two reel steps and retire two reel steps, starting on R foot.
	9-16	Repeat, but instead of the usual small flick at the end of reel steps, bring the free foot well forward, up and across, pointing toes. (This is called reel step with kick.)
B1 Bars	1-8	All arm right and left with opposites in reel step.
	9-16	All dance the back-to-back with opposites, passing R shoulders first, then L.
A2 Bars	1-4	Joining crossed hands with opposites, all cast round to right in two reel steps.
	5-8	All swing.
	9-12	Continue cast to original places.
	13-16	All swing.
B2 Bars	1-4	Men face the women on their right and both side step and balance right and side step and balance left. Simultaneously, the two women on the men's left meet in reel step and turn each other with both hands.
	5-8	Men dance reel spin with the right-hand women. Simultaneously, the left-hand women fall back in reel step into each other's places.
	9-16	As above, but with the left-hand women changing back into their own places.
	A3 Bars	1-4
B3 Bars	5-8	All swing.
	9-12	Continue cast to original places.
	13-16	All swing.
	A4 Bars	1-4
5-8		Men dance reel spin with the women on their left. Simultaneously, the two right-hand women fall back in reel step into each other's places.
9-16		As above, but with the right-hand women changing back into their own places.
A4 Bars		1-8
	9-16	Crossing partners continue on a diagonal track in four more reel steps, finishing with first man on opposite side of the dance but at end of line, with his partner facing him, and second man and partner facing on opposite side at the other end

of the line. Simultaneously, the two free women dance round each other in reel step, passing by the right shoulder and facing all the way round. The lines are now diagonal, with a man and woman at each end and two women in the centre.

- B4 Bars 1-8 All balance and spin to opposites in reel step with kick.  
9-16 Repeat above.
- A5 Bars 1-16 Men take inside hands with their left-hand women (now at centre of lines) and lead them round and back to original places in eight reel steps.  
Simultaneously, the two free women dance two reel steps back and two more forward to meet, two more to go round each other (facing) and two more to fall back into their original positions.
- B5 Bars 1-8 All balance and spin to opposites in reel step with kick.  
9-16 Repeat above.
- A6 Bars 1-2 Men arm right with women on their right.  
3-4 Men dance to women on their left.  
5-6 Men arm left with women on their left.  
7-8 Men cross to opposite women.  
9-10 Men arm right with women facing them.  
11-12 Men dance towards the other women on opposite side of the dance.  
13-14 Men arm left with these women.  
15-16 Men continue in reel step to central place. (First and second men have now changed places.)  
During the whole of this movement women pivot to their right on the spot while not actually arming.
- B6 Bars 1-8 All balance and spin to opposites in reel step with kick.  
9-16 Repeat above.
- A7 Bars 1-16 As in A6, but with the men arming right and left back to original positions.
- B7 Bars 1-16 As in B6.
- A8 Bars 1-4 Men face each other with hands held high and dance two high reel steps.  
5-8 Men dance four pivot spins to the right, with Hoghs.  
Simultaneously, women place L hands on hips, hold R hands high, and change places with the other women on their own side of the dance, right-hand women passing between the two men and left-hand women behind them, in reel step.  
9-16 Men dance the back-to-back, passing first R shoulder, then L.  
Simultaneously, the women on each side turn each other with both hands behind the men, and fall back into their original places.
- B8 Bars 1-8 Men balance and spin to each other in reel step with kick.  
Simultaneously, women arm right with their opposites.  
9-16 Men repeat the balance and spin.  
Simultaneously, women arm left with their opposites.
- A9 Bars 1-16 As in A2.
- B9 Bars 1-8 Both lines join hands at shoulder level, advance two reel steps and retire two reel steps, and loose hands.  
9-16 All balance and spin to opposites, and on the last two beats men face each other with R arms and hands held straight up from the shoulder, palms forward, while women curtsey low to the men on their own side of the dance.  
(Or it is permissible to omit this finish and continue the cast and swing to end of music.)